

# The R.A.M. CLUB MAGAZINE

Edited by W. WALLACE

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DR STANLEY MARCHANT

*Elliott & Fry Ltd*

## Stanley Marchant

### PRESIDENT OF THE R.A.M. CLUB

In a musical career, which began in boyhood, it is difficult to find an appointment which Dr Marchant has not held. It was but a step for the soloist at Christ Church, Lancaster Gate (where Dr Richards was organist) to the Sir John Goss Scholar at the R.A.M. which he was awarded by the Royal College of Organists, continuing his study of the organ under Dr Richards. The Battison Haynes Prize for composition and the Robert Newman Prize for organ-playing followed. On leaving the Academy in 1905 he was given the A.R.A.M.: the professorship of the organ came as a matter of course, and by 1917 he became a Fellow. But his connection with St Paul's began before he had left the Academy and has lasted for thirty years. On the invitation of Sir George Martin in 1903 he became Second Assistant Organist; in 1916 he was appointed Sub-Organist by the Dean and Chapter; and in 1927 Organist, on the sad death of Charles Macpherson, thus continuing the high tradition. It was natural that he should attain the Fellowship, and, later, the Presidency of the Royal College of Organists, and be chosen President of the Incorporated Society of Organists. At the age of thirty-one he graduated D.Mus. of Oxford, having passed his B.Mus. six years earlier, and still further, the Universities of London and Durham claimed his services as examiner. His church appointments have covered a space of twenty years till the exacting duties in the Cathedral demanded all his time. In the Queen's Hall Orchestra, from 1907 to 1915, he had his place as deputy organist and accompanist, and he is 'Master of the Musick' in the Samuel Pepys Club. His connection with St Paul's led to his becoming a Liveryman of the Worshipful Company of Musicians, and it is not surprising to learn that he is a Fellow—another!—of the Society of Antiquaries. During the War he was a 1st Class Musketry Instructor, Rifle Brigade, served in France, and was Bandmaster 23rd London Regiment.

It must not be thought that upon this unique record is based Dr Marchant's only claim to the consideration of the R.A.M. Club. The Club is proud to have him as President for qualities which, apart from his great musical attainments, mark him as a man of wide culture, of a delightful personality and a singleness of aim, and these the Club recognizes with great affection.



## Orchestral Concert, December 8

The terminal Orchestral Concert on December 8 was distinguished by the brilliant playing of the orchestra under Sir Henry J. Wood. Elgar's Overture *Cockaigne* received a superb reading, in which every section stood out with the richest colour, the tone of the strings being specially bright and pure. The other strictly orchestral work was the *Variations* by Brahms on a theme of Haydn, less exacting, perhaps, but equally dependent on accuracy and balance. A work by Pich-Mangiagalli, named *Sortilegi*, for pianoforte and orchestra, contained much witchcraft for all concerned, and the difficult solo part was finely played by Margaret Chamberlain. On somewhat similar lines was the *Burlesque in D minor*, by Strauss, the solo pianoforte part being well interpreted by Gordon Felmingham. In striking contrast was a movement from Haydn's *Violoncello Concerto in D*, to which Florence Hooton gave breadth and purity of tone. A *Concertino* for Clarinet and Orchestra (MS.), by Raymond Bennell, student, the solo part of which was played by Eileen Tranmer, showed the quality and range of the instrument; and the second of the two movements, *allegro molto*, light in character, worthily established the composer as the Lionel Monckton Scholar. Mahry Dawes was clear and dramatic in the Scena and Aria from Verdi's *Un Ballo in Maschera*, Act II; and in the Aria from *Tannhäuser*, 'Blick' ich umher', Harold Child well sustained the even tone. The *Violin Concerto in D minor*, Op. 47, by Sibelius, the first movement of which was given, was played very finely by Doris Langham-Smith, who was at her ease in the 'uneasy' cadenza-like passages.

The programme gave forth a challenge to those who in ignorance of inevitable conditions criticize the personnel of a 'students' orchestra. It is not incumbent on any institution to produce medical certificates or contracts to explain why this or that orchestral player is absent. Those whose duties are to engage outside players, apart from students, have to reckon with prior, perhaps with more lucrative, engagements, and as things stand at present there is no orchestra in any school, or even in any established series of concerts, that can take the platform without an absentee. Those who have had any experience of writing for military bands know that allowances have to be made for men on leave or sick by 'cue-ing' in their parts, but this cannot be done in the case of modern orchestral music without incurring adverse comment.

The orchestra consisted of 145 players, of which the violins, violas and violoncellos numbered 100 students with one ex-student in the violas.

## H. W. Richards, Mus.D., Hon. R.A.M., F.R.C.O., Hon. R.C.M., Warden

Great sympathy with Dr Richards on account of his health, and sadness because of his retirement, will be felt by all. For just forty years he has been associated with the Academy, beginning with his Professorship of the Organ, and for thirty-three years he has been closely identified with the Associated Board of the Royal Schools of Music.

Those who have been favoured with the inestimable gift of his friendship always bear in mind not only his gentle courtesy, but also his splendid courage and endurance in circumstances of which he manfully made little. To have carried on in spite of physical suffering, and to be ready and unfailing in help and advice are testimonies of character above all praise.

There are hundreds of students who can recall his gentle persuasiveness in difficulties, his understanding of the student mind, and his warm sympathy with anxieties and doubts. Assuredly they will not be the least of his well-wishers in his retirement.

Of his career as a musician it may be said that he lived his life to the full. An Associate of the Royal College of Organists at the age of seventeen, he became a Fellow when he was nineteen, and was chosen President of the College for the period 1925-1927. Another Presidentship fell to him in the Centenary Year, 1922, when he represented the R.A.M. Club. He has been an Examiner to the Associated Board since 1900, and Representative of the R.A.M. on that Board since 1917; Chairman of the Board of Studies in the University of London in 1925. He was elected Honorary R.A.M. in 1902 and graduated Mus.D., Durham, in 1903. In 1924 he was appointed Warden of the R.A.M., and his most recent distinction is that of Hon. R.C.M. Throughout his long years in the service of music he has been devoted to the Institution, and for thirty-six years he held the post of Organist of Christ Church, Lancaster Gate.

It is the heartfelt wish of all his friends that he may have before him many years of well-earned ease and quietness, and they hope that they will see him at the Academy from time to time.

## Chamber Concert, October 30, 1933

The Chamber Concert on October 30, 1933, provided much attractive music. In Medtner's Pianoforte Sonata in C, Op. 11, No. 3 (in one movement), Eileen Ralph gave a sympathetic rendering with full understanding of the work. Moura Johnstone played two movements of the Bach-Busoni Toccata in C for pianoforte with fine touch. Three Etudes by Chopin were played by Beryl Rogers. There were two movements of a Mozart Sonata for Violin (Albert Chasey) and Pianoforte (Cyril Addison-Smith), and three Caprices (Paganini-Kreisler) for Violin were played by Edward Silverman with facility. The first movement of Mozart's Quartet in F for Oboe and Strings was very acceptable, with John Butterworth (oboe) and Beatrix Marr (violin), Max Gilbert (viola) and Peter Beavan (violoncello). Muriel Taylor's performance of Bax's *Folk Tale* for Violoncello was expressive, and Ailsa Nicol, in two songs by Schumann, displayed an even and pure register. Gordon Macdonald was dramatic in Iago's 'Credo' from Verdi's *Otello*. An admirable rendering of Rachmaninov's *Vocalise*, Op. 34, No. 14, was given by May Sabeston Walker, who in some measure appears to have made this 'song' her own. The concert ended with two movements from the Septet, Op. 65, by Saint-Saëns, played by Edward Silverman and Woolf Mernick (violins), Douglas Thomson (viola), Peter Beavan (violoncello), Richard Tildesley (double bass), Joyce Chapman (pianoforte) and Leopold Podder (trumpet). The ensemble playing of the students is so well established that the performance was assured, and a word must be said for the purity and restrained tone of Leopold Podder's trumpet playing.

## Chamber Concert, December 4, 1933

In the Chamber Concert on December 4 the string players distinguished themselves. The String Quintet of Brahms in G, Op. 111, 1st movement, was brilliantly given by David Martin and Beatrix Marr (violins), Max Gilbert and Gordon Mutter (violas) and Florence Hooton (violoncello). Another quintet, for clarinet and strings (1st movement), was by Richard Tildesley, a student, which showed his grasp of this form. It was sympathetically played by Doris Langham-Smith and Sylvia Jaques (violins), Samuel Rosenheim (viola), Joseph Sack (violoncello) and Eileen Tranmer (clarinet). Vivacity entered into the performance of the 4th movement of Sir A. C. Mackenzie's pianoforte quartet, Op. 11, with Eileen Ralph at the pianoforte,

Beatrix Marr (violin), Max Gilbert (viola) and Peter Beavan (violoncello). There was a Sarabande by Handel, arranged by Fiévet for four violoncellos, and an unaccompanied Suite for Violoncello by Bach. Leopold Podder played Blättermann's Concertino for Trumpet, in which he was equal to the exacting technique of the work. Pianoforte solos were played by Olive Cloke (Fugue from *Variations and Fugue on a Theme by Handel*, Brahms, Op. 24) with fine interpretation, and Joan Boulter's reading of two Etudes Tableaux of Rachmaninov had resource and strength. Janet Hamilton-Smith sang a group of songs (MSS.) by Raymond H. Bennell, written with a clarinet obbligato, and rendered sympathetically; two French songs were effectively sung by D. Marjorie Hughes; Arnold Bax was represented by two songs given by Harold Child; and Clifford Deri's enunciation of the words of songs by Ivor Atkins, Norman Peterkin and Hamilton Harty showed a clear appreciation of the words, associated with a fine voice. The accompanists were Guy Johnson, James Walker, Phyllis Spurr, Flora Brereton and Stella Goodger.

## Drama and Opera

Many interesting events occurred during the last ten days of the Michaelmas Term, in which every branch of the Academy's activities was represented. On November 28 and 29 there were dramatic performances with double casts, in which twenty-six students took part. Maurice Baring's one-act play, *Katharine Parr*, and the pantomime, *The Sleeping Beauty*, by T. E. Ellis, were given with point and spirit, greatly helped by the incidental music to the pantomime composed by William Alwyn. There was an orchestra of students, conducted by Raymond H. Bennell.

The Opera Class has appeared in two 'practice rehearsals' in detached scenes from works in the repertory, and several of the students acquitted themselves with great credit to Miss Isobel McLaren and Mr Geoffrey Dunn, who were responsible for the productions.

A more ambitious operatic performance was given on December 6 when, under the direction of Miss McLaren, *The Policeman's Serenade*, by A. P. Herbert, was given with appropriate music by Phyllis Tate, an ex-student. This was followed by *Trial by Jury*, acted and sung with great vivacity. The students' orchestra, conducted by Walter Wilkinson, had full share in the success of both operas.



## Professors' Chamber Concert

A Concert of unusual interest was given on October 19. The programme consisted of compositions by nine Professors of the R.A.M. With the exception of two songs with pianoforte accompaniment, all the works were assigned to string players and pianists in quartets and quintets. It would be out of place to particularize as far as the compositions are concerned, but mention must be made of the admirable readings of the groups of string players in the Ensemble Class, under the direction of Mr Herbert Withers. The singers, Janet Hamilton-Smith, Vera Rae-Stevens and Ernest Davies, distinguished themselves.

## The New Music Society

On October 5 a Sonata for Oboe and Clarinet by Paul F. Bowles was played by Helen Gaskell and Alan Frank. This work is said to have found acceptance on the Continent. Then came Eric Cundell's Prize Quartet in C, Op. 27, played by the Griller String Quartet. Herbert Murrill's Prelude, Cadenza and Fugue were played by Alan Frank (clarinet) and Margaret Good (pianoforte). The last work was Arnold Bax's Quartet for Oboe and Strings—Helen Gaskell (oboe) and the Griller Quartet (strings). The striking qualities of these works were amply manifest.

On December 7 two trios, by Frank Bridge and Willem Pijper, were played by the Grinke Trio, Frederick Grinke (violin), Florence Hooton (violoncello) and Dorothy Manley (pianoforte). In character these works justified their selection. Reginald Paul played Casella's Sonatina for Pianoforte, and the first performance of William Alwyn's *Pomegranates* was given. It is for soprano voice (Lesley Duff) and pianoforte (Norman Franklin)—a work of moods and atmosphere.

The Concert on February 5 was eclectic enough to satisfy its patrons. It began with a Sonata for Violins (Miss Barbara Pulvermacher) and Pianoforte played by Mr Hubert J. Foss, its composer. A Sonata for Pianoforte by Mr Willem Pijper was played by Mr Egerton Tidmarsh. A song-cycle, *Songs of the Doomed*, by Mr Alan Bush (at the pianoforte) was sung by Mr Geoffrey Dunn. Mr Norman Demuth's work was entitled *Funtington Tunes*, five short movements played by the Elsie Owen String Quartet, led by herself, with Miss Jean Le Fevre (2nd violin), Miss Dorothy Lee (viola) and Miss Hildegard Arnold (violoncello). The same quartet played the Principal's String Quartet in E minor. The next concert is announced for March 19.

## Liszt and Sir Alexander Mackenzie

In his book of reminiscences, *A Musician's Narrative*, Sir Alexander speaks of his meeting Liszt in Florence in the winter of 1884-85. On page 127 he quotes a passage from one of Liszt's letters to the Princess Carolyne Sayn-Wittgenstein, with whom he corresponded almost daily for years. She lived in Rome, and there was no limit to her demands for an account of all that concerned him. She was exacting, down to the smallest detail. She was his *âme damnée*.

Here is the quotation :

... Autres invités de la soirée d'hier: Mr Mackenzie, compositeur écossais—son opéra *Colomba*, d'après une nouvelle de Mérimée, et une cantate de lui ont été très applaudis à Londres. . . . (Florence, January 27, 1885.)

That this was not merely a passing bit of news, but an account of a meeting with Mr (as he then was) Mackenzie, that had made a deep impression on him, is shown by a further reference in another letter, written six or seven weeks earlier. This extract has come to light in the last few days, and was written, also in Florence, in December 1884. It is from Liszt to the Baroness Meyendorff, and the large collection of his letters to her are now in the possession of one of her sons, Baron Alexander Meyendorff, by whose kind permission it is here printed.

Vendredi, 12 Dec.

84. Rome.

... Je n'ai fait aucune visite à Florence où j'ai seulement revu chez Madame Hillebrand, Bonamici, Mackenzie,—un compositeur remarquable, d'origine écossaise, son opéra *Colomba* (d'après le roman de Mérimée) a eu succès prononcé à Londres: de même sa cantate dramatique 'Jason', une symphonie, et une composition symphonique (sur une Ballade de Keats) dont je vous recommande l'arrangement à 4 mains. Mackenzie dans l'âge de 30 à 40 ans au plus a publié déjà d'autres ouvrages, entre autres des Rhapsodies écossaises! Personnellement il est un *Gentleman*, et vient assez souvent à Florence—pour y travailler plus à l'aise qu'à Londres. . . .

It may be of interest to give the dates of the first performances of the works mentioned. The two *Scottish Rhapsodies* were performed in 1880 and 1881, *Jason* in 1882, *La Belle Dame sans Merci* in 1883, and *Colomba* in the same year. Sir Alexander was not yet forty when these letters of Liszt were written. They span half a century.

# R.A.M. Club

REVENUE ACCOUNT FOR THE TWELVE MONTHS ENDED DECEMBER 30, 1933.

## EXPENDITURE

	£	s.	d.	£	s.	d.
To Printing—General .. .. .	52	8	3			
„ „ Magazines .. .. .	89	19	4			
„ Social Meetings—Hall and Attendants	17	11	6	142	7	7
„ „ „ Catering .. .. .	84	3	7			
„ „ „ Band, Decorations, &c.	19	14	0			
„ Dance Expenses—Hall and Attendants	17	6	6	121	9	1
„ „ „ Catering .. .. .	39	4	6			
„ „ „ Band, Properties, &c.	34	9	1			
„ Annual Dinner Expenses .. .. .				91	0	1
„ R.A.M. Club Prize .. .. .				168	12	0
„ Salaries .. .. .				10	10	0
„ Audit Fee, 1932 Accounts .. .. .				130	0	0
„ Postages, Stationery, and General Expenses .. .. .				3	3	0
				26	13	9
				<u>£693</u>	<u>15</u>	<u>6</u>

## INCOME

	£	s.	d.	£	s.	d.
By Subscriptions—Town Members ..	221	0	6			
„ „ Country Members ..	62	15	0			
„ „ Student Members ..	58	10	0			
„ „ Oversea Members ..	—					
„ Tickets for Social Meetings .. ..				342	5	6
„ Tickets for Dances .. .. .				47	12	0
„ Tickets, etc., for Annual Dinner ..				102	3	6
„ Donation .. .. .				167	2	6
„ Magazines Sold .. .. .				2	2	0
„ Interest on Investments and Deposits ..				0	5	0
„ Balance carried to Balance Sheet, being Excess of Expenditure over Income				21	10	6
				10	14	6
				<u>£693</u>	<u>15</u>	<u>6</u>

## LIABILITIES

	£	s.	d.	£	s.	d.
To Subscriptions paid in advance—						
„ Town Members .. .. .	6	16	6			
„ Country Members .. .. .	2	0	0			
„ Student Members .. .. .	8	10	0			
„ Capital Account—				17	6	6
„ Balance as at December 31, 1932 ..	737	18	6			
„ Deduct Balance of Revenue Account transferred, being excess of Expenditure over Income .. ..	10	14	6			
				727	4	0
				<u>£744</u>	<u>10</u>	<u>6</u>

## ASSETS

	£	s.	d.	£	s.	d.
By Investment at Cost—£546 11s. 8d.						
„ 5% Conversion Loan 1944/64 ..				555	11	6
„ Cash—At Bankers : Deposit Account	150	0	0			
„ „ „ „ Current Account	28	19	0			
				178	19	0
„ „ In Hand .. .. .	10	0	0			
				188	19	0
				<u>£744</u>	<u>10</u>	<u>6</u>

We have audited the above Balance Sheet dated December 30, 1933, and have obtained all the information and explanations we have required. In our opinion such Balance Sheet is properly drawn up so as to exhibit a true and correct view of the state of the Club's affairs, according to the best of our information, and the explanations given us and as shown by the Books of the Club.

GANE, JACKSON, JEFFERYS & FREEMAN, *Auditors.*

Chartered Accountants, 66 Coleman Street, London, E.C.2

ALBAN JEYNES } *Hon. Auditors.*  
W. J. KIPPS }

10th January, 1934.



## R.A.M. Club Annual Report 1933

The Committee has pleasure in presenting its 44th Annual Report.

During 1933 103 new members joined the R.A.M. Club, and the membership now shows the following figures: Town, 458; Country, 281; Overseas, 66; and Students, 234; making a total of 1,039. Fifty-six Student Members were transferred to the ex-students' branch.

Lord Gorell, C.B.E., M.C., M.A., presided over the Club's activities, and the usual three musical meetings were held.

Nicolas Orloff played at the first, held in March; Elsie Owen, Vivian Langrish and John Armstrong provided the music at the second in June; and Winifred Small and Maurice Cole appeared at the third in December.

All the meetings were well attended, and the Committee expresses its gratitude to the artists who so generously provided the music.

The Annual Dinner was again held at the Dorchester Hotel. Two hundred and eighty-two attended. A great many members and guests also accepted the invitation issued by the hotel authorities to stay on and dance in the supper-room.

The R.A.M. Club Prize was this time offered for the best performance of Sir Alexander Mackenzie's Pianoforte Quartet in E flat, Op. 11, and was won by Eileen Ralph, Beatrix Marr, Max Gilbert and Peter Beavan.

Four meetings of the Committee were held with an average attendance of eight members.

The Balance Sheet shows a slight excess of expenditure over income, owing to the unavoidable retirement of several members. It will be seen, however, that the financial position of the Club is still exceptionally sound, the funds showing assets amounting to £727 4s.

In accordance with the Club Rules the following officers retire:

The President. Four Vice-Presidents, viz., Mr Henry Beauchamp, Lieut.-General Sir G. Sidney Clive, K.C.B., C.M.G., D.S.O., Mr Spencer Dyke, Mr Frederick Moore. Four members of the Committee, viz., Miss Katie Thomas, Miss Mary Wilson, Mr Theodore Holland, Mr Vivian Langrish.

The Hon. Treasurer, the Hon. Auditors and the Hon. Secretary also retire, but are eligible for re-election.

## Students' Branch Report for 1933

In its Report for the year 1933 the Auxiliary Committee is happy to record a year of continued progress. Dances have been held at the end of each term. Mrs Norman O'Neill, Mrs Rowsby Woof and Mrs Wesley Roberts very kindly acted as hostesses on April 1, July 8 and December 9 respectively. We feel that these dances are an important factor in the promotion of friendly intercourse amongst members of the Club, and an incentive for non-members to join. We have discontinued the Wednesday meetings through insufficient attendance.

During the year the Committee received with much regret the resignations of Miss Elspeth Swanson, Mr Douglas Hawkrigde, Mr George Willoughby and Miss Joan Davies, the Hon. Assistant Secretary, and to fill these vacancies the following members were elected: Mr Raymond Bennell, Miss Janet Hamilton-Smith, Miss Dorothy Peacock, Mr Eric Rickard, and Miss Avril Wright as Hon. Assistant Secretary.

The Committee wishes to express thanks to all who have so kindly shown interest and assisted in the welfare of the Club.

## Annual General Meeting

The Annual General Meeting was held on January 27. In the unavoidable absence of Lord Gorell, Mr Keel was voted to the Chair. The preliminary business having been disposed of, the Honorary Secretary, Mr Brian Nash, then read the Report of the Committee, which is given on another page. The Report of the Students' Branch was also read. These were approved. The Financial Statement was laid before the Members, and after its discussion, was adopted. The election of Dr Stanley Marchant as President for the current year was carried by acclamation, after which the Honorary Officers were re-elected.

## Review Week, Dec. 4 to Dec. 9, 1933

The Review Week, as in the past, included a variety of lectures on subjects broad enough to satisfy those in search of all sides of knowledge. Professor Gilbert Murray's lecture on the Greek Chorus, and Dr Cyril Norwood's on The Use of English, stood out from the more technical lectures on musical subjects. Madame Elsie Horne (pianoforte), Mr Ticehurst (harpsichord), Dr Eric Thiman (organ), Miss Gwendolen Mason (harp), Mr W. H. Reed (violin), Miss Flora Fairbairn (the dance), Mr John Armstrong (Old German Song) and Miss Ena Grossmith (the voice), while Mr W. R. Anderson had a very suggestive lecture on The Musicians' Changing World.

## Intimate Opera

Those who have been interested in the progress of one-act operas on a small scale have been assured of an original and entertaining performance if it bears the name of Mr Geoffrey Dunn. Under the direction of Mr Frederick Woodhouse, in association with Miss Mabel Ritchie and Mr Dunn, this little company has been giving performances of Intimate Opera, and on December 14, at the Ballet Club in Ladbroke Road, they presented *Bastien and Bastienne*, by Mozart ; Arne's *Thomas and Sally* ; and *La Serva Padrona*, by Pergolesi, with original stage decorations and costumes in which each had a hand. Mr Woodhouse adapted and arranged Arne's Opera for string quartet, led by Mr Charles Woodhouse, with Norman Franklin at the piano. Mr Dunn was responsible for the texts of the first and last operas. The high merit of the performances depended on the intimacy with which words, music and action were expressed. Even an apparently trivial phrase in the accompaniment was given significance and translated into gesture. Mr Woodhouse played the heavy father as such a personage should be played. Miss Ritchie was Dresden-China-ish with purity of tone and admirable diction, and Mr Dunn, inexhaustible in ideas, whether in dresses, scenery or properties, gladdened the heart with his singing in his two parts, with his 'business' throughout, especially in *La Serva Padrona*, a dumb part, but for sheer joy nothing could beat his dancing a hornpipe in the Arne Opera. The whole was a memorable production, full of charm, wit and originality, admirably fitted for a tiny theatre with its tiny stage, in which never a point could be missed.

## Brahms' Centenary, Nov. 1, 1933

It was fitting that the Centenary of the Birth of Brahms should have a place in the observances of the Academy, and the evening of November 1 was devoted to this object. The programme consisted of two works, the String Sextet in G, Op. 36, and the *Requiem*. Of the first, the string-players were not behind former memorable executants, and acquitted themselves with insight. In the *Requiem*, conducted by Mr Ernest Read, the soloists were Margaret Haslett and Harold Child and George Scott baritones, with an efficient orchestra and Norman Askew at the organ. In a performance given as an act of piety and homage to Brahms criticism is silent, but it suffices to say that the high standard of choral singing was admirably maintained.

## The Late Mrs Fred Walker

By the death of Mrs Fred Walker, the widow of the professor of singing who for years was held in high esteem, the Academy has lost a constant and loyal friend. No gathering at the R.A.M. seemed complete without her genial presence, and her interest in, and encouragement of, all the Institution stood for were unabated till her health broke down on the eve of her reaching her four score and tenth year. Hers was a brave life and a long one, and was a fine testimony to the steadfast hold that the R.A.M. had upon her heart. Those who knew her, and will miss her, hope by this tribute to keep her memory green.

By the terms of her will, published in *The Times* of January 3, 1934, she left:

£2,000 to the Royal Academy of Music to found a 'Fred Walker Scholarship', to be awarded once in every two years to singers or students in singing subjects, natural-born subjects of the British Empire, to be awarded as far as possible to male and female candidates alternatively; £100 to the same, the income to be devoted to the maintenance in perpetuity of the Fred Walker Prize, founded by her; £100 to the Students' Aid Fund 'as a gift in memory of Fred Walker'.

## The Library

By the great kindness of Mrs Radford a collection of the band parts of the late Mr Robert Radford's bass songs has been presented to the R.A.M. They will be of great usefulness as they have been transposed into lower keys to suit the compass of a deep voice, and they will form a fitting memorial of a great singer whose loss is ever deplored. The most grateful thanks to Mrs Radford for the kind thought conveyed by this gift.

The Library has received from Miss Christine Ratcliffe an important addition to the collection of miniature scores already catalogued, and numbering about five hundred works. Thanks are due to Miss Ratcliffe for copies which are constantly in demand. The opportunity is here taken to remind members and students that the scores are available for studying the works that they are about to hear in the Duke's Hall, at Queen's Hall, and elsewhere.



## Social and Musical Evening, Dec. 8

A Social and Musical Evening was held on December 8, and was largely attended by members of the R.A.M. Club and their guests. In the absence of the President, Lord Gorell, the reception was presided over by Mr Spencer Dyke. A short programme was given, Sonatas by Beethoven and Ireland for violin (Miss Winifred Small) and pianoforte (Mr Maurice Cole). Mr Cole also played the Bach-Busoni arrangement of the Choral Prelude 'Ich ruf' zu dir, Herr ' and Chopin's Scherzo in B minor. A dance followed after the usual refreshments.

## Junior School

If the extensive programmes of December 2 and 4 are a guide, the Junior School is flourishing. It is too soon to forecast exceptional talent in any of the young persons who took the platform with such gravity, but much must be said for the patience and care of the teachers and the organization of Miss Lucy Welch. On the second evening the L.C.C. Junior Exhibitors showed ample proof of the results gained from having been taught by members of the Teachers' Training Course in several branches of study.

## Marriage

B. J. Dale. December 16, 1933, at Munich, to Fräulein Margit Kaspar.

## Recent Elections

### *Associates :*

Alice Mary Price	Patrick Cory
(Mrs) K. Winifred Fleming-	Frederick T. Durrant, D.Mus.
Williams ( <i>née</i> North)	Thomas Edwards
Madeleine Enid Thaxter Revell	Petrus Johannes Lemmer

## In Memoriam

### Rowland Briant, A.R.A.M.

Rowland Briant, A.R.A.M., Professor R.A.M. 1892-1923, died December 26, 1933.

### Thomas Mountain

Thomas Mountain died December 4, 1933.

## Broadcasting

The following names have recently appeared in B.B.C. programmes :

### AS COMPOSERS AND CONDUCTORS :

Sir Granville Bantock, John Barbirolli, Hubert Bath, Arnold Bax, Arthur Bliss, York Bowen, Warwick Braithwaite, Adam Carse, Eric Coates, Harold Craxton, B. J. Dale, Norman Demuth, Harry Farjeon, Gerald Finzi, Neville Flux, Sir Edward German, Alma Goatley, Julius Harrison, Fred Hartley, Michael Head, Joseph Holbrooke, Theodore Holland, Dorothy Howell, Walford Hyden, Frederick Keel, Reginald King, Sydney Kyte, Leo Lively, Sir Alexander Mackenzie, Sir John B. McEwen, B. Walton O'Donnell, Norman O'Neill, Montague Phillips, George Posford, W. H. Reed, Sydney Rosenbloom, Alec Rowley, Felix Swinstead, William Wallace, John Wightman, Sir Henry Wood, Charles Woodhouse, Rowsby Woof.

### AS PERFORMERS:

John Armstrong, Ethel Bartlett, Thorpe Bates, Percy Bilbury, May Blyth, Hilda Bor, York Bowen, Editha Braham, Eric Bray, Philip Burton, Douglas Cameron, Christian Carpenter, Philip Cathie, Arthur Catterall, Alfred Cave, Margaret Chamberlain, Peggy Cochrane, Peers Coetmore, Harriet Cohen, John Collinson, Rene Cook, Joan Coxon, Henry Cummings, G. D. Cunningham, Ben Davies, Hilda Dederich, Clifford Deri, Vera Devna, Spencer Dyke, Leslie England, Arthur Fear, Watson Forbes, Ambrose Gauntlett, Tate Gilder, Léon Goossens, Eileen Grainger, Isabel Gray, Eric Greene, Sidney Griller, Frederick Grinke, Dorothy Grinstead, Olive Groves, Garda Hall, John Hamilton, Janet Hamilton-Smith, Colin Hampton, Fred Hartley, Esmé Haynes, Marjorie Hayward, Percy Heming, Roy Henderson, Myra Hess, Florence Hooton, Leonard Hubbard, Marguerita Hughes, Betty Humby, John Hunt, Walford Hyden, Harry Isaacs, Frederic Jackson, Kathleen Jacobs, Rhiannon James, Raymond Jeremy, Alec John, Vivian Langrish, Denise Lassimonne, Moura Lympany, Elsa Macfarlane, Margot MacGibbon, Lillias Mackinnon, Dorothy Manley, Muriel Michell, Irene Morden, Edgar Moy, William Murdoch, Jack O'Brien, Edward O'Henry, Elsie Owen, Edith Penville, Gertrude Peppercorn, Lilly Phillips, Max Pirani, Claude Pollard, Jean Pougnet, Frederick Randalow, Foster Richardson, Rae Robertson, Alec Rowley, Roy Russell, Arthur Sandford, Cedric Sharpe, Jack Shinebourne, Eric Siday, Winifred Small, J. A. Sowerbutts, Susan Spain-Dunk, Dorothy

Stanton, Carl Taylor, Lionel Tertis, Kathleen Thomson, Jacqueline Townshend, Freda Townson, Olive Turner, Hirsch Tury, Thelma Tuson, Catherine Walker, Watcyn Watcyns, Margaret Wilkinson.

## Recent Awards

The Stainer Exhibition (Organ) to John D. Alston.

The Sterndale Bennett Prize (Female Pianists) to Jacqueline Townshend (Hastings), Sara Stein being highly commended and Phyllis Lavers commended.

The Sainton-Dolby Prize (Sopranos) to Sheila Morant (London), D. Marjorie Hughes being highly commended and May Sabeston Walker commended.

The R.A.M. Club Prize (Piano Quartet) to Eileen Ralph (Piano), Beatrix Marr (Violin), Max Gilbert (Viola) and Peter Beavan ('Cello), Moura Johnstone, David Martin, Max Gilbert and Florence Hooton being very highly commended.

The Edward W. Nicholls Prize (Female Pianists) to Joan Boulter (Bristol), Susan Slivko being highly commended and Phyllis Chatfield commended.

The Rutson Memorial Prize (Contraltos) to Muriel Gale (Wymondham), D. Marjorie Hughes being very highly commended.

The Rutson Memorial Prize (Baritones and Basses) to Clifford Deri (Cardiff), James O'Neill being very highly commended.

## Notes about Members and Others

*(It would facilitate the compilation of this column were Members to send a note to the Editor of past or forthcoming performances or engagements.)*

Miss Virginia McLean gave a pianoforte recital at Wigmore Hall on November 6.

Miss Eva Turner was the soloist at the Wagner Concert given by the London Philharmonic Orchestra in the Queen's Hall on November 19.

Miss Winifred Christie gave a double-keyboard pianoforte recital at Wigmore Hall on October 23.

Mr John Ticehurst played harpsichord solos at the College of Nursing on October 27.

Miss Myra Hess was the piano soloist at an Orchestral Concert given in the Queen's Hall on October 23.

Miss Isabel Gray gave a pianoforte recital at the Wigmore Hall on November 4.

Mr John Hunt was the pianist at a Violin and Piano Recital given in the Wigmore Hall on October 26.

Miss Myra Hess gave a Pianoforte Recital at Queen's Hall on November 4.

Mrs Douglas Cameron, Mr Frederick Grinke and Mr Raymond Jeremy took part in a string quartet concert at Wigmore Hall on October 19th.

Saga Fragment for pianoforte, strings, trumpet and drums, composed by Mr Arnold Bax, was given its first performance on October 21 in the Queen's Hall. Miss Harriet Cohen played the piano part.

Mr Thorpe Bates sang at the Sheffield Musical Festival on October 26.

Madame Elsie Horne gave a Lecture-Recital, 'Moods in Music', on October 23 at Bournemouth.

Miss Harriet Cohen played at the Queen Mary Concert Hall (Y.W.C.A.) on October 27.

Mr Norman Askew was the organ soloist at the Central Hall, Westminster, on October 28.

Miss May Blyth and Miss Dorothy Stanton were two of the vocal soloists in *Mahler's* 8th Symphony performed on October 26 at the Sheffield Musical Festival. At the same concert Mr G. D. Cunningham was the organ soloist.

Miss Joan Coxon sang at the Armistice Day Concert given in the Northern Polytechnic Institute. Mr Charles Proctor was the conductor and his own work, *A Song of England*, was performed.

Dr Stanley Marchant gave an Organ Recital at St Mary's, Bryanston Square, on December 6.

Miss Irene Scharrer was the solo pianist at the Southport Orchestral Society's Performances on November 15.

Miss Dorothy Hogben played pianoforte solos at the London Musical Club (Holland Park) on October 21 and November 1.

The Grinke Trio (Pianoforte, Miss Dorothy Manley; Violin, Mr Frederick Grinke; 'Cello, Miss Florence Hooton) performed at the Durham Chamber Music Club on February 28.

Mr Myers Foggin played piano solos at a concert given by the Newcastle-on-Tyne Symphony Orchestra on November 24.

The Griller String Quartet (Violins, Mr Sydney Griller and Mr Jack O'Brien; Viola, Mr Philip Burton; 'Cello, Mr Colin Hampton) performed at Durham on November 17.

Mr Edgar Carr played pianoforte solos at Willesden on October 26.

Miss Joan Coxon sang at a concert given by the Southport Orchestral Society on January 31.



Mr G. D. Cunningham gave an Organ Recital at St Paul's, Portman Square, W., on November 2.

Miss Winifred Christie took part in a Piano and Violin Recital at Wigmore Hall on November 13.

The Griller String Quartet took part in a concert given at the Grottrian Hall on October 31.

Miss Kittie Guthrie gave a Pianoforte Recital at the Small Public Hall, Croydon, on October 31. The Florian Singers, conducted by Mr John Booth, assisted.

Mr Jean Pougnet took the violin part in a concert of Trio Music at the Wigmore Hall on November 24.

Dr Stanley Marchant gave an Organ Recital at St Paul's, Portman Square, W., on November 30.

Miss Dorothy Stanton sang at the Patron's Fund Concert given on November 3. Miss Mary Callander's Rhapsody for Orchestra was performed at the same concert.

Mr Norman Demuth lectured on 'Style and Internationalism in Art' at the Twenty Club, Kimbolton School, in October.

Miss Flora Fairbairn gave a talk on 'The History of Song and Dance' at a meeting of the Canadian Women's Club held at Grosvenor House on November 1.

Mr Percy Heming took part in performances of *Lilac Time* at the Prince's Theatre, Bristol, in November.

Mr Ambrose Gauntlett played the 'cello part in two works for string sextets at the Concert of Chamber Music given in the Aeolian Hall on February 15 by the Royal Philharmonic Society.

On November 23 The Wimbledon Choral Society gave a performance of *Hiawatha* (complete), conducted by Mr Norman Askew.

Mr Norman Demuth's Ballet, *The Dance of Life*, was given its first performance on November 15 at Bournemouth, and was broadcast. The composer conducted.

Madame Florence Easton gave a song recital at Wigmore Hall on December 13. Mr Harold Craxton assisted at the piano.

Mr Reginald Paul was solo pianist at an orchestral concert given at Goldsmiths' College on November 25.

Mr F. J. Griffiths has been giving a course of lectures on Public Speaking at the Liverpool University.

The Elsie Owen String Quartet played Mr Norman Demuth's *Four Dedications—Funtington Tunes* at the College of Nursing, W.1, on November 21.

Miss Mary Baillie (who is now in Australia) gave a Pianoforte Recital at Leighton House on October 21.

Mr Joseph Pessach has recently given Violin Recitals in Milan, Florence, Bologna, Cannes and Mentone.

Mr Boris Rickelman gave a 'Cello Recital at Wigmore Hall on December 18, assisted by Miss Hilda Dederich (piano).

Miss Dorothy Stanton gave Vocal Recitals in Amsterdam and The Hague in October last.

Miss Myra Hess and Miss Irene Scharrer played piano solos at an Orchestral Concert at Queen's Hall on November 21.

Miss Olive Groves sang at the Cramer Concert, Wigmore Hall, on November 9.

Mr Leslie England gave a Pianoforte Recital at Wigmore Hall on December 4.

Miss Hilda Bor gave a Pianoforte Recital at Wigmore Hall on November 27, assisted by the Griller Quartet.

Mr Greville Cooke gave a Pianoforte Lecture-Recital in Croydon Parish Church on November 1.

Miss Dorothy Hogben was solo pianist at the Cramer Concert, Wigmore Hall, on November 9.

At an Orchestral Concert in Queen's Hall on January 8 Mr Lionel Tertis was the viola soloist, and compositions by Mr Arnold Bax and Mr B. J. Dale were performed.

Compositions for orchestra by Miss Sybil Barlow, Miss Dorothy Howell and Miss Margot Wright were performed at the Town Hall, Birkenhead, on December 8.

Mr Vivian Langrish gave a talk on 'Some Aspects of Pianoforte Playing and Teaching' at a meeting of the Liverpool Branch of the Music Teachers' Association on December 9.

Mr William Wallace's Symphonic Poem *Villon* was performed at Queen's Hall on January 10.

Mr Roy Henderson sang at an Orchestral Concert given in Queen's Hall on January 12.

The Principal's *Prelude* (orchestra) was performed at Queen's Hall on January 10.

Mr David Carl Taylor and Mr D. Ffrangcon Thomas gave a Violin and Violoncello Recital at Wigmore Hall on January 19, assisted by Mr Myers Foggin at the pianoforte. Included in the programme was Mr Theodore Holland's *Variations on an original theme for Violin and Pianoforte*.

Mr Leslie England was the solo pianist at the Cramer Concert, Wigmore Hall, on December 6.

Sir Alexander Mackenzie's *Britannia* Overture was performed at Queen's Hall on January 1st. Mr Eric Greene was the vocalist at the same concert.

Mr Arthur Alexander took part in a Pianoforte and Violin Recital at Wigmore Hall on December 8. Included in the programme was a sonata by Mr Arnold Bax.

Works by Sir Granville Bantock, Mr Joseph Holbrooke and Mr Arthur Bliss were performed at an orchestral concert in the Queen's Hall on January 5.

Mr Aubrey Brain played the horn part in a concerto for violin and horn performed at Queen's Hall on January 3.

Miss Madeleine Windsor and Mr Alan Richardson gave a concert of works for two pianofortes at Wigmore Hall on January 26.

Symphony No. 5, by Mr Arnold Bax, was performed for the first time on January 15 at the Queen's Hall.

Miss Flora M. Fairbairn has been appointed Mistress of the Ballet for the Runnymede Pageant.

Miss Adelaide Rind has been appointed to the Staff at the Royal Academy of Dramatic Art.

Mr Gwydion Holbrooke (bassoon), Mr Reginald Kell (clarinet) and Mr Edward Walker (flute) took part in a Wind Quintet Concert at Wigmore Hall on February 2. Miss Valetta Iacopi sang two groups of songs.

Miss Sarah Salmon was the pianist at a concert given under the auspices of the Grotrian Music Society on November 26.

Mr Clifford Curzon gave Pianoforte recitals at Wigmore Hall on January 16 and February 16.

Miss Mollie Atkey gave a Pianoforte Recital at St Martin's-in-the-Fields on December 9.

Madame Florence Easton and Madame Katharine Goodson gave a Vocal and Pianoforte Recital at the Queen Mary Concert Hall, Y.W.C.A., on December 15.

Miss Muriel Middleton and Miss Sarah Salmon gave a Vocal and Pianoforte Recital at Rickmansworth on December 7.

Miss Bertha Hagart has recently returned from South Africa, where she met Miss Rose Alper. They gave a joint Song and Pianoforte Recital in Durban.

The Baldock and Stevenage Choir, of which Miss Bertha Brown is the Conductor, won the *Daily Telegraph* Shield for Premier Choral Singing and the Askwith Shield for Madrigals; also First Prize for Quartet in the North London Festival last November.

Miss Dorothy Stanton has recently concluded a Scandinavian tour during which she had the honour of singing before the King and Queen of Norway, also broadcasting from Oslo.

Mr Myers Foggin has recently played pianoforte solos at concerts in Newcastle, Eastbourne and Chatham.

Mr G. D. Cunningham played solos at the official reopening of the Royal Albert Hall Organ on January 23.

Mr John Booth's Choir (The Florian Lady Singers) gained the First Prize (Premier Class) at the North London Festival on November 18.

Mr Robert Edwards played the Saint-Saëns G minor Concerto at a concert at Devonshire Park, Eastbourne, on January 31.

Miss Gertrude Peppercorn gave Pianoforte Recitals at the Rudolf Steiner Hall on February 14 and at the American Women's Club on February 20.

Mr Max Pirani and Mr Eric Grant gave a recital of music for two pianofortes at Wigmore Hall on February 22.

The Ryerson String Quartet gave a concert at the American Women's Club on February 8.

At a few hours' notice Miss Gwendolene Embley deputised for Kate Winter on October 25 at King's Weigh House Church in a Bach recital.

On January 27 Miss Jean Mackenzie Greive sang at a 'Burns Nicht' Dinner at the Grand Hotel, Eastbourne, for the Eastbourne and District Scottish Association.

## New Publications

The Song of the Smuggler (Carey & Co.) (Words by Victor Haddick) *Harold Jenner*

Legend, Violin and Pianoforte (Associated Board of the Royal Schools of Music, London) *H. V. Jervis-Read*

Mirage, Violin and Pianoforte (Augener) *H. V. Jervis-Read*

Motet, 'O Thou, God of all long-desirous roaming' (Joseph Williams) *H. V. Jervis-Read*

Easy Pieces for Piano: Five Holiday Pieces: (1) Humpty Dumpty, (2) Fairy Echoes, (3) Dance, (4) A Jolly Game, (5) Over the Downs (Murdoch) *Barbara Kirkby-Mason*

Dead Roses, Violin and Pianoforte (Stainer and Bell) *Susan Spain-Dunk*

Legend, Lorelei, Violin and Pianoforte (Universal Music Agencies) *Susan Spain-Dunk*

Spanish Dance, Jarába (Universal Music Agencies) *Susan Spain-Dunk*

Prelude, Cadenza and Fugue for Clarinet and Piano (Oxford University Press) *Herbert Murrill*



# Members of the R.A.M. Club

## I HON. MEMBERS

Cobbett, W. W., C.B.E.	Moiseiwitsch, Benno
Cortôt, Alfred	Samuel, Harold
Davies, Fanny	Thibaud, Jacques
Harrison, Beatrice	

## II TOWN MEMBERS

Acock, Ethel, 17 St Ann's Terrace, St John's Wood, N.W.  
 Acton-Bond, A., Avon House, King Henry's Road, N.W.3  
 Agnew, Philip Leslie, M.A., 22 Albert Court, Prince Consort Road, S.W.7  
 Agnew, Mrs E. G. (Winifred M. Vallis), The Poplars, Stoke Road, Slough, Bucks  
 Aitken, Dr George, 34 Dunstan Road, N.W.11  
 Allam, Gertrude, 6 Central Hill, S.E.19  
 Allan-Blake, Lena, 47 Westbere Road, N.W.2  
 Alwyn, William, 45 Midholm, Hampstead Garden Suburb, N.W.11  
 Anderson, Bruce, 61 Perham Road, W.14  
 Anson-Dyer, Marian, 10 St Paul's Road, Richmond, Surrey  
 Armstrong, John, 155 King's Road, S.W.3  
 Arnold, Hildegard, 25 Greencroft Gardens, N.W.6  
 Austin, Cecil, 66 Abbey Road, N.W.8

Bailey, Mrs Walter (Ethel Bilsland), 45 Glenesk Road, S.E.9  
 Baines, Winifred, 30 Wildwood Road, N.W.11  
 Baker, Anne V., 12 Longley Road, S.W.17  
 Baly, C. Peyton, 1 Hocroft Avenue, N.W.2  
 Bareham, Mrs (Sybil E. Payne), Jesmond, Broadmead Road, Woodford Green  
 Barfoot, Mrs (Ethel K. Hamlin), 51 The Avenue, Surbiton Hill  
 Barlow, Sybil, 19A Marylebone Road, N.W.1  
 Barnard, Mrs Alfred (Annie Sayer), 80 Richmond Park Road, S.W.14  
 Barnard, Elizabeth, 58 Marsham Street, S.W.1  
 Bausch, Mary S., 21 West Heath Road, N.W.3  
 Baxter, Grace M., 40 Sydney Road, Enfield  
 Bayes, Dorothy, 35 Lupus Street, S.W.  
 Beauchamp, Henry, Old House, Barton-le-Cley, Bedford  
 Bedella, Jean M., 145 Hornsey Lane, N.6  
 Behar, Rachel, 74A Sinclair Road, W.14  
 Beken, Frances M., Mayfield, Ballards Lane, N.3  
 Bell, A. Alger, 120 Wightman Road, N.4  
 Bell, Mrs (Eileen Grevenor), Woodlands, Sandy Lane, Cheam, Surrey  
 Bell, Inie, 120 Wightman Road, N.4  
 Bennett, Mrs J. F. C. (Margaret Godfrey), 88 Ashley Gardens, S.W.1  
 Berdoe, Gwendolyn, 33 Mattock Lane, W.5  
 Bernard, William, 8 Cambridge Gardens, W.10  
 Berridge, Enid, The Orchard, Gold Hill, Gerrard's Cross, Bucks  
 Beswick, Mrs (Hilda M. Chandler), Goldsych House, Mill Hill, N.W.7  
 Bidder, Helen, 31 Ravensbourne Gardens, W.13  
 Birkett, Mrs (Ethel Horton Smith), 62 Brondesbury Villas, N.W.6

Blagrove, Mrs (Ida Betts), Woodgate, Ashtead, Surrey  
 Blake, Janie, The Firs, South Woodford  
 Bonner, Joan M., Forest Lea, Highstone, Leytonstone, E.11  
 Bonner, Margery L., Forest Lea, Highstone, Leytonstone, E.11  
 Booth, John, 7 Loxley Road, S.W.18  
 Booth, Victor, 48 Clifton Hill, N.W.8  
 Booth, Mrs Victor (Clara Smith), 48 Clifton Hill, N.W.8  
 Boulton, David R., 36 Chiltern Court, Baker Street, N.W.1  
 Bowen, York, 51 Finchley Road, N.W.3  
 Bowie, Percy A., c/o Westminster Bank, 1 St James's Square, S.W.1  
 Bowlby, Marion, 2 Daleham Gardens, N.W.3  
 Bowlby, Winifred, 2 Daleham Gardens, N.W.3  
 Briant, Mrs Alice M., Lynton, Haslemere Road, N.8  
 Bristol, Jessie, 13 The Grangeway, N.21  
 Brittain, Aubrey N., 128 St. Paul's Avenue, Kenton  
 Britton, Frank G., 8 Barrow Road, S.W.16  
 Brough, Eric, 11 Elder Avenue, N.8  
 Brownlee, Ruth Oldman, 117 Kent House Road, Beckenham, Kent  
 Burges, Peter H., 24 Harcourt Terrace, S.W.10  
 Bush, Alan D. Clifton, Loom Lane, Radlett, Herts

Callander, Mary, 11 Oak Avenue, Enfield  
 Cameron, Mrs (Dorothy F. Bettoney), All Saints Vicarage, Whetstone, N.20  
 Cameron, Douglas, 14 Golders Rise, N.W.4  
 Carde, Cicely, 73A Albert Bridge Road, S.W.11  
 Carmichael, Margaret M., 9 Avington Grove, S.E.20  
 Carmine, Olga, 83 Chatsworth Road, N.W.2  
 Carnell, Mabel A., The Studio, 7 Hill Road, N.W.8  
 Carr, Edgar, 7 Stuart Crescent, N.22  
 Carre-Smith, Ethel, Stratford Lodge, 10 Marlborough Place, N.W.8  
 Caswall-Smith, L., 93 Abbey Road Mansions, N.W.8  
 Cathcart, Dr George Clark, 11 Upper Wimpole Street, W.1  
 Causton, Adela C. A., Heathfield, The Common, Stanmore  
 Chester, Russell E., 91 Amhurst Park, N.16  
 Clarke, Charlotte P., 61 Manor Park, S.E.13  
 Clayton, Eva J. L., 595 Upper Richmond Road, Richmond, Surrey  
 Clements, Edith E., 5 Nottingham Terrace, N.W.1  
 Cobb, Madeline, 18 Glenloch Road, N.W.3  
 Cobbett, Dorothy M., 27 York Street, W.1  
 Cokkinis, Mrs A. J. (Enid Carrell), Shroton Cottage, Forty Lane, Wembley Park  
 Cole, C. Wilton, 91 Streathbourne Road, S.W.17  
 Collins, Ruth, 13 Park Drive, S.W.14  
 Cooke, Grace M., 13 Spencer Hill, S.W.19  
 Copperwheat, Winifred, 10 Sutherland Gardens, S.W.14  
 Corder, Mrs E. C. (E. C. Rudall), 13 Albion Road, N.W.6  
 Cosens, Cecile, 62 Stuart Road, S.W.19  
 Coupe, Margaret E., 6 Langford Place, N.W.8  
 Coviello, Ambrose, 84 Lowlands Road, Harrow  
 Cowley, Kathleen M., 19A Marylebone Road, N.W.1  
 Crawford, Maud L., 71 Weston Park, N.8  
 Craxton, Harold, 8 Grove End Road, N.W.8  
 Creith, Guirne, 3 Hyde Park Gardens, W.2  
 Crowdy, Muriel, 8e Portman Mansions, W.1

Dale, Benjamin J., 1 Mortimer Crescent, N.W.6  
 Dalrymple, Alison, 19A Marylebone Road, N.W.1  
 Dance, Dennis L., 26 The Ridgeway, Kenton, Middlesex  
 Davidson, Muriel, 2 Mortimer Crescent, N.W.6  
 Davies, Ben, 33 Compayne Gardens, N.W.6  
 Davies, Jessie, 35 Elsworthy Road, N.W.3  
 Davies, Joan, Ad Astra, Crestway, Roehampton, S.W.15  
 Davies, Mrs Keith (Eileen Tunbridge), 5 Priory Road, Loughton, Essex  
 Davies, Vernon Winkworth, 2 Inverness Gardens, W.8  
 Davies, William H., 33 Welldon Crescent, Harrow  
 Davis, William C., c/o Bank of New Zealand, 1 Queen Victoria Street, E.C.4  
 Davy, Ursula, 19 Bryanston Court, W.1  
 Davy, Vera, 151A Park Road, N.W.8  
 Diehl, Amy E., 8 Aylestone Avenue, N.W.6  
 d'Oisly, Maurice, 12 Milverton Road, N.W.6  
 Dowling, Monica, 15 Barry Avenue, N.15  
 Driver, F. Percival, Orchard End, Crescent Road, Sidcup, Kent  
 Duncan, Charlotte, 39 Clanricarde Gardens, W.2  
 Dundas-Grant, Sir James, 148 Harley Street, W.1  
 Dunning, Beatrix M., 45 St George's Square, S.W.1  
 Durham, Mary E., 28 Stanhope Gardens, N.6  
 Dyer, Yewe, 33 Honor Oak Park, S.E.23  
 Dyke, Spencer, 22 Heber Road, N.W.2  
 Eastman, Mrs, 8 Connaught Square, W.2  
 Eddy, Cecilia, 66 Torrington Square, W.C.1  
 Edwards, Robert O., 38 Woodbourne Avenue, S.W.16  
 Eggar, Katharine, 36 Bedford Gardens, W.8  
 Elgie, Cicely I. K., 87 Finchley Road, N.W.8  
 Ellett, Roy  
 England, Gladys, 89 Mount Pleasant Road, S.E.13  
 Emery, Joan, 39 Elliot Road, N.W.4  
 Epps, Marjorie, 12 Adam Street, W.1  
 Evans, Mrs Fennell (Brenda Neville), 155 Hertford Road, N.9  
 Eve, Marjorie F., Lammas House, The Common, E.9  
 Ewing, Marjorie, 11 Argyle Road, Ilford  
 Evers, Emily, 61 Mount Park Road, W.5  
 Fairbairn, Flora M., 63 Westbourne Grove, W.2  
 Fairney, Lily, 67 High Street, Staines  
 Farjeon, Harry, 137 Fellows Road, N.W.3  
 Fear, Arthur, 11 Green Lanes, Edgware  
 Fellowes, Violette, 51 Mount Park Road, W.5  
 Fenton, Mrs L. (Lesley Bamford), 1 Wayside, S.W.14  
 Fenton, Kathleen, 1 Woodbury Court, W.13  
 Ferguson, Roma, 48 Compayne Gardens, N.W.6  
 Fishlock, Grace, Garden Flat, 69 Portsdown Road, W.9  
 Fitch, Hugh B., 43 Whitehall Court, S.W.1  
 Flanders, Bernard C., 1041 Forest Road, E.17  
 Floud, P. Molly, 23 Alexandra Road, Epsom  
 Fogg, Myers, 5 Barton Street, W.14  
 Folkard, Dorothy, 109 Park Street, W.1  
 Ford, Mrs Leslie (Rosa Bonner), St Enodoc, Castellan Avenue, Hare Park, Romford  
 Ford, Margaret E., 47 Hamilton Road, N.5

Forster, Mrs J. Y. (Clare Powell), Barncoote, Reigate Hill, Surrey  
 Fort, Mrs (Florence Hudson), 79 Caversham Avenue, N.13  
 Foskett, Elizabeth, 69 Eardley Crescent, S.W.5  
 Foster, Ivor R., 25 The Mount, Wembley Park  
 Franklin, Molly A., 110 Station Road, Harrow  
 Fraser, Margaret, 18 Redington Road, N.W.3  
 Fry, Howard, 86 Warwick Gardens, W.14  
 Fuhrman, Mrs (Mildred Mackay), 54 Waverley Avenue, Wembley Hill  
 Fulton, T. Arnold, 128 College Road, S.E.19  
 Furze, Jessie, 89 South Croxted Road, Dulwich, S.E.

Gascoigne, Claude, 89 Hamlet Gardens, W.6  
 Gauntlett, Ambrose, 20 South Park Road, S.W.19  
 German, Sir Edward, 5 Biddulph Road, W.9  
 Gilley, Lucy F., Athol House, Highview Road, Sidcup, Kent  
 Glenney, Alfreda, 6 Woodborough Road, S.W.15  
 Godell, David, 260 Dalston Lane, E.8  
 Godfrey, Edith H., 266 Stamford Hill, N.16  
 Goodbody, Joyce, 11 Chelsea Embankment, S.W.3  
 Goodricke, Kathleen N., 24B Clifton Gardens, W.9  
 Grace, Norah M., 63 Beechcroft Gardens, Wembley Park  
 Grant, Mrs A. S., 27 Clareville Grove, S.W.7  
 Grant, Eric, 19 Bernard Gardens, S.W.19  
 Grant, Louisa H., 26 Monmouth Road, W.2  
 Grammel, Marie, 4 Upper Tooting Park, S.W.17  
 Gray, Mrs James (Eileen Hunt), 35 The Avenue, N.W.6  
 Gray-Fisk, Mrs M. (Mary Couper), c/o Mrs Gardener, 8A Lancaster Place, N.W.3  
 Green, Dorothy, 42A Balham Park Road, S.W.12  
 Greene, H. Plunket, 65 Holland Park Road, W.14  
 Greenish, Dr A. J., 1 Steele's Road, N.W.3  
 Gregory-Smith, Kathleen, The Burrs, Stanley Road, Watford, Herts  
 Greive, Jean Mackenzie, 144 Sutherland Avenue, W.9  
 Grinke, Frederick, 251 Western Avenue, W.3  
 Grinstead, Dorothy, 18 Tavistock Road, Croydon  
 Guthrie, Mrs M. (Marguerite Flockhart), 45 Albion Street, W.2  
 Gwynne, Una, 34 Radley Road, N.17

Hagart, Bertha, 7 Sutherland Terrace, Bayswater, W.2  
 Hall, Garda, 142 King Henry's Road, N.W.3  
 Handley-Davies, Alfred C., 11 Raleigh House, Larkhall, S.W.8  
 Hands, Madame Edith (Mrs. Geere), Shillahill, Goffs Oak, Herts  
 Harding, C. Copeley, 14 Holland Park, W.11  
 Hare, Amy, 205 Oakwood Court, W.14  
 Hatchard, Caroline, 66 Belsize Park Gardens, N.W.3  
 Hawes, Winifred, 105 Harold Road, E.11  
 Hawkrige, Douglas, 5 Barton Street, W.14  
 Haynes, Esme A., 118 Brondesbury Park, N.W.2  
 Hayward, Marjorie, 24A Trebovir Road, S.W.5  
 Head, Michael, 2 Kildare Gardens, W.2  
 Heald, Joan M., 121 Court Downs Road, Beckenham  
 Heasman, Mrs E., 1 Hamilton Road, N.W.11  
 Heath, Lady (Elaine Sayer), 5 Milbourne Lane, Esher Park  
 Heming, Mrs Percy (Joyce Savage), 40 Fitzjohn's Avenue, N.W.3  
 Heming, Percy, 40 Fitzjohn's Avenue, N.W.3



Henwood, Daisy M., Estreham, Christchurch Mount, Epsom  
 Heywood, Holden, 109 Osborne Road, E.  
 Hickin, Welton, 15 The Chestnuts, Walton-on-Thames  
 Higgs, Joyce F., The Highfield, Chislehurst Road, Bickley, Kent  
 Hindley, E. Leslie, Lightcliffe, Shepherd's Hill, N.6  
 Hinton, Arthur, 14 St John's Wood Road, N.W.8  
 Hobbins, Edgar St C., 85 Burnt Ash Road, S.E.12  
 Hogg, Katharine, 18 Grand Avenue, N.10  
 Holland, Nellie M., 86A High Street, N.W.8  
 Holland, Theodore, 10 Eldon Road, W.8  
 Holt, Mrs (Muriel L. Dubery), 121 Stapleton Hall Road, N.4  
 Hopkins, Douglas E., The Laurels, Wetherby Road, S.E.23  
 Horne, Madame Elsie (Mrs J. B. Whyte), 60 West End Lane, N.W.6  
 Howard, Phyllis Aston, 15 North Drive, Ruislip  
 Howarth, Katherine M., 27 Croham Park Avenue, Croydon  
 Howell, Dorothy, 28 Barkston Gardens, S.W.5  
 Hoyer, Ellen, 17 Balham Park Road, Balham  
 Hugh-Jones, Enid, St Catherine's, Bramley, Surrey  
 Hutchins, Amy S., 129 Clarence Gate Gardens, N.W.1  
 Hutley, Ernest V., 19 Stainsby Road, E.14

Inglis, Hazel, 19 Chatsworth Road, Croydon  
 Isaacs, Harry, 44 King's Gardens, N.W.6

Jackson, Phyllis P., 5 Nettleden Avenue, Harrow Road, Wembley  
 Jacob, Mrs George G. (Phoebe Green), 29 Upper Hamilton Terrace, N.W.8  
 Jacobs, Elsa R., 84 Pope's Grove, Twickenham  
 James, L. Cairns, 30A Campden Grove, W.8  
 James, Mrs Lloyd (Elsie Owen), Egdon House, Prince Arthur Road, N.W.3  
 James, Marie, 17 Somerset Road, Harrow  
 Jenkins, Annette G., 79 Warwick Square, S.W.1  
 Jenner, Harold, 132 Upper Tulse Hill, S.W.2  
 Jeremy, Raymond, 22 Canfield Gardens, N.W.6  
 Jervis-Read, H. V., 21 Fitzjohn's Avenue, N.W.3  
 Jeynes, Alban, 19 College Crescent, N.W.3  
 John, E. Lydia, 28 Albion Road, N.W.6  
 Johnson, Elsie, 17 Inverness Terrace, W.2  
 Jones, Megan, 121 Turnpike Lane, N.8  
 Jones, Mrs Vida Gwynne, 39 Heathfield Gardens, N.W.11  
 Joseph, Sheila V., 22 Southwood Court, N.W.11

Keel, Frederick, 207 Castelnau, Barnes, S.W.13  
 Keiller, Pearl, 1 Essendine Road, W.9  
 Kelly, Barbara M., Fairwood, Lytton Road, Hatch End  
 Kempe, Rev. A. Humphrey M., The School House, King Street, S.W.3  
 Kennedy, Ethel, 129 Clarence Gate Gardens, N.W.1  
 Kennedy, Mrs J. (Dora Matthey), 40 Manor Street, S.W.4  
 Kent-Parsons, Mrs, 34 Grange Park Avenue, N.21  
 Kipps, W. J., White Lodge, Coniston Road, Bromley, Kent  
 Kirkby-Mason, Barbara, 29 Manville Road, S.W.17  
 Kirkpatrick, Brenda N., Hotel Rapallo, 17 Pembridge Gardens, W.2  
 Knibbs, Nora  
 Knight, Beatrice, 21 Nottingham Place, W.1  
 Knocker, Editha G., 67 Finchley Road, N.W.8

Knott, Thomas B., 87 Princes Park Avenue, N.W.11  
 Knowles, Frances G., Heathdene, Allcester Road, Wallington  
 Knox, Charles H., 202 Rotherhithe New Road, S.E.16

La Foy, Madame, 20 Blomfield Road, W.9  
 Lake, Herbert, 18 Ennismore Avenue, Guildford  
 Langrish, Vivian, 30 Elsworthy Road, N.W.3  
 Langrish, Mrs Vivian (Helen Cavell), 30 Elsworthy Road, N.W.3  
 Latham, Peter M. S., 29 Abbey Road, N.W.8  
 Latter, Emily, St Martin's, 48 Dartmouth Road, S.E.10  
 Lawler, Eileen, 41 Queen's Road, N.W.8  
 Layzell, Joyce, 23 Arkwright Mansions, N.W.3  
 Lee, Mrs Sydney (Edith Elgar), 26 Holland Park Road, W.14  
 Le Mare, Monica, 29 The Drive, E.17  
 Letts, Ralph, 98 Morshead Mansions, W.9  
 Lewsen, Mrs S. E. (Yvonne P. Davidson), 25 College Crescent, N.W.3  
 Lindars, Herman, 54 Victoria Street, S.W.1  
 Lindars, Mrs Herman (Hilda Dederich), Duff House, Acacia Road, N.W.8  
 Lloyd, Megan, 138 Broadhurst Gardens, N.W.6  
 Lockyer, James T., 37 Bark Place, W.2  
 London, Gladys, 134 Broadhurst Gardens, N.W.6

Macdonald, Phyllis E., St Cuthbert's, Sandal Road, New Malden  
 MacEwan, Désirée, 98 Elmbourne Road, S.W.17  
 Mackenzie, Sir Alexander C., K.C.V.O., 20 Taviton Street, W.C.1  
 Mackenzie, Mrs Mary Campbell, 20 Taviton Street, W.C.1  
 Mackenzie-Spiller, Madame (Emily Spiller), 2 King's Avenue, N.21  
 Macpherson, Stewart, Burley Cottage, Burkes Road, Beaconsfield  
 Male, Peggy, The Kerri School, Reigate, Surrey  
 Maltby, Mrs Ivan (Mabel Colyer), 30 Daleham Gardens, N.W.3  
 Manclark, Arthur, 53 Alexandra Road, N.W.8  
 Manley, Dorothy V., 2 Albemarle Mansions, Heath Drive, N.W.3  
 Marchant, Dr Stanley, 8 Amen Court, E.C.4  
 Marr, Florence, 70 Queen's Road, S.W.19  
 Marten, Mona, 26 Leinster Square, W.2  
 Martin, Cecil, 45 Carlton Mansions, W.9  
 Martin, Cimbri, 37 Claverton Street, S.W.1  
 Maslen, Georgiana, 56 Cavendish Road, N.W.6  
 Mather, Ernest F., 11 Coram Street, W.C.1  
 Matthey, Tobias, 96 Wimpole Street, W.1  
 Matthews, A. M., 85 Harberton Road, Highgate, N.19  
 McCallum, Mary W., 86 Warwick Gardens, W.14  
 McDonald, Annabel, Dodona, 7 Randall Avenue, N.W.2  
 McDonnell, Lilly, 67 Rosslyn Hill, N.W.3  
 McEwen, Sir John B., M.A., LL.D., R.A.M., York Gate, N.W.1  
 McEwen, Lady (Hedwig Cole), R.A.M., York Gate, N.W.1  
 McLaren, Isobel, 128 College Road, S.E.19  
 McLean, Virginia M., The Studio, 7 Hill Road, N.W.8  
 Mellish, Vera M., 25 St Alban's Road, N.W.10  
 Meux, Thomas, 12 Westbourne Park Road, W.2  
 Millard, Phyllis M., 44 Plough Lane, Purley  
 Miller, Phyllis Margaret, Oakwood, East Barnet Road, Enfield  
 Mitchell, Annie K., 65 Weymouth Street, W.1  
 Mitchell, Mary F., Oakleigh, View Road, N.6

Monk, Freda, 5 Chestnut Road, S.E.27  
 Moorat, Gerard, 45 Chepstow Place, W.2  
 Moore, Cynthia, 153 Finchley Road, N.W.3  
 Moore, Frederick, 64 Carlton Hill, N.W.8  
 Moore, Mrs (Muriel Gray), 64 Carlton Hill, N.W.8  
 Morris, Yvonne, 57 Rosslyn Hill, N.W.3  
 Morrison, Edith B., 59 Wyatt Park Road, S.W.2  
 Moss, Joan M., Westminster Bank House, South End, Croydon  
 Moss, Katie, 18 Churchfield Road East, W.3  
 Moy, Edgar, 20 Eyot Gardens, W.6  
 Munn, Mary E., 41 St John's Wood Park, N.W.8  
 Murdoch, William, 35 Acacia Road, N.W.8  
 Murray, Yona, 76 Gordon Road, Ealing, W.5  
 Murrill, Herbert, 1A Osborne House, Champion Hill, S.E.5  
  
 Nash, A. Brian, 2 Riviera Studios, 136A Grosvenor Road, S.W.1  
 Nell, Mrs H. (Mary Lockhart), The Cedar House, Cobham  
 Newby, Norah C., Aldie, Mellow Close, Banstead  
 Newell, Constance, Falconhurst, Bushey Hall Road, Bushey  
 Newport, Irene, Stafford Lodge, Stafford Road, Waddon, Croydon  
 Nicholas, Mrs (Gertrude Hewer), Dunkeld, Lansdowne Road, West Ewell  
 Norman-Parker, Phyllis, 23 Upper Montague Street, W.1  
 Norton, Horace W., Hillside, Buckhurst Hill, Essex  
 Nudel, Katherine, 5 Hungerford Road, N.7  
 Nye, Elsie, Glenfaba, Village Road, Enfield  
 Nye, Enid A., 3 Carlton Mansions, Holland Park Gardens, W.14  
  
 O'Brien, Edward, 32 Willes Road, N.W.5  
 O'Connor, William A., Cheviot, Neasden Lane, N.W.10  
 O'Donnell, B. Walton, M.V.O., South Winds, Stanmore  
 O'Neill, Norman, 4 Pembroke Villas, W.8  
 O'Sullivan, Noreen, 5 Taviton Street, W.C.1  
 Owens, Phyllis E., 19 Surrey Road, Harrow  
 Oxley, Beatrice M., 19 College Crescent, N.W.3  
  
 Packer, Ruth, 264 South Norwood Hill, S.E.25  
 Page, Mrs Sarah E., 23 Vernon Court, N.W.2  
 Parfitt, John W., 27 Richmond Hill, Richmond  
 Parker, Louis N., 17 Prince of Wales Terrace, W.8  
 Parrott, L. Gurney, 68 Clitherow Avenue, W.7  
 Parry, Hilda, 188 Holly Lodge Mansions, Oakeshott Avenue, N.6  
 Pauer, John, 64A Ladbroke Grove, W.11  
 Paul, Reginald, 11 Haslemere Road, N.8  
 Payne, Maude, 201 Station Road, Harrow  
 Peacock, Dorothy, 5 Shrewsbury Avenue, S.W.14  
 Pearce, Annie, 70 Palmerston Road, Buckhurst Hill  
 Perman, Hazel, 1 Kidbrooke Gardens, S.E.3  
 Pestell, Mrs Donald (Marguerite Crowther), 21 Stanley Gardens, N.W.2  
 Peyton, Christine E., Burlings, Pondfield Road, Hayes  
 Phelps, Michael, White Hall Hotel, Kensington Gardens Square, W.2  
 Phillips, Montague F., Clare Cottage, Esher  
 Phillips, Mrs Montague F. (Clara Butterworth), Clare Cottage, Esher  
 Phillips, Mrs P. D. (Phyllis D. Heide), Springfield, Manor Drive, Thames Ditton

Phillipson, John B., 16 Westbury Road, N.12  
 Pinto, Rita, 1 Pensford Avenue, Kew Gardens  
 Pirani, Max, 32 West End Lane, N.W.6  
 Pollock, Elizabeth M., Little Bush House, Sulman Street, N.W.9  
 Pownall, Aileen M., 34 Broomfield Avenue, N.13  
 Price, Hera R., 123 Chalkhill Road, Wembley Park  
  
 Ramsey, Gladys, Helmsdale, Thames Bank, Kingston-on-Thames  
 Ramsey, Mrs Stanley (Violet Plumridge), 241 Haverstock Hill, N.W.3  
 Ranalow, Frederick, 12 Argyll Road, W.8  
 Read, Ernest, 40 Marlborough Hill, N.W.8  
 Reason, Betty M., Wayside, Langley Grove, New Malden  
 Reeves, Winifred, 46 Plough Lane, Purley  
 Regan, Leslie, 32 Hillway, N.6  
 Regan, Mrs Leslie (Norah Stevenson), 32 Hillway, N.6  
 Renwick, Mrs (Beatrice Cashman), 14 Lower Grosvenor Place, S.W.1  
 Richards, Mrs Frances E., 7 Duppas Hill Road, Croydon  
 Richards, Yelland, 3 Marlborough Road, S.E.13  
 Richardson, Alan, 12 Nottingham Place, W.1  
 Rickelman, Boris, 37 Saville Street, W.1  
 Rind, Adelaide, 37 Randolph Crescent, W.9  
 Ring, Mrs (Elsie Cooper), Trelawnay, Potters Road, New Barnet  
 Roberts, Arthur Wesley, 20 Primrose Hill Road, N.W.3  
 Robinson, Florence Ivy, 40 St John's Square, E.C.1  
 Robjohns, Sydney, 28 Campden Hill Square, W.8  
 Robjohns, Mrs Sydney, 28 Campden Hill Square, W.8  
 Robson, Mrs (Emily V. Sherwood), 134 High Road, W.4  
 Robson, Tracy A., 39 Lowfield Street, Dartford  
 Rolfe, Gladys M., Colebridge, Hare Park, Romford  
 Rose, Mrs Algernon S. (Mary Wheldon), 8 Stirling Mansions, Canfield Gardens, N.W.6  
 Rowe, Mrs J. D. (Mary Storr), Whyte Friars, Pitstone Green, Nr. Leighton Buzzard  
 Runting, Wynne, 3 Bentinck Street, W.1  
 Russell, Esmee P., 108 Pathview Court, High Street, S.W.6  
 Russell, Gwen, 126 Sutherland Avenue, W.9  
 Russell, M., 22 Queen's Road, N.W.8  
 Russell, Mrs (Florence Denbeigh), 126 Sutherland Avenue, W.9  
  
 Sabin, Joan M., The Garth, Welcomes Road, Kenley  
 Sadler, H. Joan, 15 Mulgrave Road, Croydon  
 Sandbach, Mary, St Ives, Northwood, Middlesex  
 Sargent, Amy, 8 Middleton Road, N.7  
 Sayer, Florence A., 3 Milbourne Villas, Esher  
 Schwerdtner, Gertrude, 65A Upper Clapton Road, E.5  
 Scott-Mitchell, Gwendoline A., 2 Primrose Hill Road, N.W.3  
 Selby, Frances M., 30 Hampton Road, Teddington  
 Shaw, Eleanor, 3 Amerland Road, S.W.18  
 Sheffield, Mrs. N. (Nancy Dyson), Quarry Corner, Waterhouse Lane, Kingswood  
 Shepherd, Maud M., 82 Cholmley Gardens, N.W.6  
 Shields-Forshaw, Mrs E. (Jocelyn M. Kent), Trevellan Lodge, Perry How, Worcester Park



Shinn, Dr F. G., 4 Sydenham Park, S.E.26  
 Slaughter, Doreen, 38 Kyverdale Road, N.16  
 Small, Winifred, 8 Ladbroke Square, W.11  
 Smith, Mrs H. Temple (Alma Goatley), 10 St John's Wood Road, N.W.8  
 Smith, Wilfred G., 156 Malpas Road, S.E.4  
 Smythe, Mrs K. M. (Kathleen M. Johnson), 149 King Henry's Road, N.W.3  
 Soper, S. Pitt, 303 Clive Court, Maida Vale, W.9  
 Southgate, Lillian, 8 Felbrigge Road, Seven Kings, Ilford  
 Spain-Dunk, Susan (Mrs Henry Gibson), 96 Alderney Street, S.W.1  
 Spark, Margaret A., 30 Wroughton Road, Wandsworth Common, S.W.  
 Speer, Mrs Charlton T. (Amy Hallett), Stanstead Hotel, Cheam Road, Sutton  
 Spencer-Gore, W. H., 4 Christchurch Avenue, Kenton  
 Stacy, Enid M., 15 Hillcrest Avenue, N.W.11  
 Stanton, Dorothy, 26 Belsize Road, N.W.6  
 Start, M. Audrey, 3 Norland Square, W.11  
 Steggall, Reginald, 26 Holland Road, W.14  
 Sutton, Margaret, Haledene, Edgwarebury Lane, Edgware  
 Swidenbank, George, 42 Muswell Road, N.10  
 Swinstead, Felix, 132 King Henry's Road, N.W.3  
 Sydenham-Jones, Mrs (Mary Davies), 75 Clarence Gate Gardens, N.W.1  
 Symondson, Rose, 7 Crescent Lane, S.W.4  
 Symons, B. McCara, Saltwood, Baring Road, S.E.12  
 Tate, Phillis, 17 Pattison Road, N.W.2  
 Tattersall, E. Somerville, 34 Rutland Court, S.W.7  
 Taylor, Mrs J. (Muriel Hudson), 22 Park Avenue, Woodford Green  
 Thomas, Beatrice A., 6 Vanbrugh Hill, S.E.3  
 Thomas, Katie, Queen Anne's Mansions, St James's Park, S.W.1  
 Thomas, Susie G. B., 33 Weymouth Mews, W.1  
 Thompson, Marjorie, 33 Rosebery Gardens, N.8  
 Thomsett, Arthur R., 22 Grosvenor Gardens, S.W.14  
 Thomson, Marcus, 26 Oxford Road, N.W.6  
 Threlfall, Mrs, 19 Hyde Park Terrace, W.2  
 Tidmarsh, Egerton, 10 Albion Road, N.W.6  
 Timothy, Harry J., Campsie, Charterhouse Avenue, Wembley, Middlesex  
 Timothy, Mrs H. J., Campsie, Charterhouse Avenue, Wembley, Middlesex  
 Tippetts, Eileen C., 33 Hamilton Road, W.5  
 Towsey, Veronica J., 38 Priory Road, N.W.6  
 Tunks, Ada, 416 Camden Road, N.7  
 Tyssen, Myrtle V. B., 39 Purley Park Road, Purley  
 Urquhart, Wilkinson, 40 Cranbrook Rise, Ilford, Essex  
 Uttley, George, 26 Queen Elizabeth's Walk, N.16  
 Vale, Walter S., 56 Russell Square, W.C.1  
 Varnon, Mrs (Elsie Squire), 48 Durely Road, N.16  
 Wale, Bessie M., Chase Gate, Cassiobury Park Avenue, Watford  
 Walenn, Herbert, 10 Nottingham Place, W.1  
 Waley, Alfred J., 7 Angel Court, E.C.2  
 Wallace, William, 11 Ladbroke Road, W.11

Waples, Marjorie F., Lismar, The Avenue, Cheam  
 Warne, Muriel, Broad Oak, The Glade, Kingswood  
 Webb, Dorothea, 69 Lauderdale Mansions, W.9  
 Weight, Bernice, 14 St Stephen's Avenue, W.13  
 Welch, Lucy M., 25 Etheldene Avenue, N.10  
 Wessely, Rosa, 21 Carlton Hill, N.W.8  
 Westerman, Mrs Mary A. Davies, 4 Snow Hill, E.C.1  
 Whatley, Marjorie H., 73B Longridge Road, S.W.5  
 Whenman, Evelyn M. V., 5 Seymour Road, Hampton Wick  
 Whiting, Mrs Alice M., 2 Osnaburgh Terrace, N.W.1  
 Whittingham, Norah, 29 Eastwood Road, Goodmayes  
 Whitton, Mrs Stacey (Lillian W. Smith), 12 Colville Gardens, W.11  
 Wilkinson, Sheila A., 123 Chatsworth Road, N.W.2  
 Whyte, Dorothy I., Ripley, Bromley, Kent  
 Wilkinson, Margaret, 36 Windsor Road, N.3  
 Willis, Mrs Bruce (Florence L. Kittle), Searle's Hall, Epping  
 Willoughby, George J., 372 Finchley Road, N.W.3  
 Wilson, Margaret, Fredella, Cheyne Walk, Croydon  
 Wilson, Mary, 10 Harley Street, W.1  
 Wilton, Margaret, Hillingdon Court, Uxbridge  
 Windsor, Madeleine, 7 Marlborough Place, N.W.8  
 Wingrave, Mrs (Ethel Woodland), 2 The Avenue, Coulsdon  
 Withers, Barbara H., 12 Portsdown Road, N.W.11  
 Withers, Herbert, 15 Manson Place, S.W.7  
 Wood, Ella, 141 Hainault Road, E.11  
 Wood, E. Alvan, 94 Shirley Road, Croydon  
 Wood, Sir Henry J., Apple Tree Farm House, Chorley Wood  
 Woodhouse, Charles, 9 Rodenhurst Road, S.W.4  
 Woof, Rowsby, 52 Chatsworth Road, N.W.2  
 Woof, Mrs Rowsby (Victoria M. Fox), 52 Chatsworth Road, N.W.2  
 Wright, Eileen M. E., Hillboro, Camborne Road, Sutton  
 Wright, Margaret E., 38 Cleveland Square, Lancaster Gate, W.  
 Wyse, Robert C., 8 Greenaway Gardens, N.W.3  
 Young, Joan M., 3 Devas Road, S.W.20  
 Young, Joyce, Holmcrest, Forest Lane, Chigwell  
 Yzard, Mrs (Dorothy Cadbury), Granville, Carshalton Road, Sutton

### III COUNTRY MEMBERS

Adeane, Charles R. W., C.B., Babraham, Cambridge  
 Agnew, Muriel I., 42 Bingham Terrace, Dundee  
 Alexander, Ethel E., 2 Heigham Grove, Norwich  
 Alexander, Margaret E., Blair Cottage, Dregghorn Loan, Colinton, Midlothian  
 Amor, Frederick R., 93 Enfield Street, Woodvale Road, Belfast  
 Anderson, Beryl, Habberley, Parade Road, Jersey, C.I.  
 Appleyard, Margaret, St Austells, Maidenhead  
 Armstrong, Mrs (Maude A. Madill), Latlurcan House, Monaghan, Ireland  
 Arsllett, Mrs E. L., 44 Blenheim Road, Reading  
 Arvon-Davies, Morfydd, Sherborne School for Girls, Dorset  
 Ashby, Mrs Clifford E. (Phoebe Cooke), Witton, The Clump, Rickmansworth

Ashby, Mary E., The Lodge, Hall Park Avenue, Westcliff-on-Sea  
Ashwell, Joan M., Sherborne School for Girls, Dorset

Baggaley, Mrs E. J. (Sylvia A. Bell), The Courtyard House, Bembridge  
School, Isle of Wight

Baillie, Mary, c/o Messrs. Whiting & Byrne, William Street, Melbourne,  
Australia

Bainbridge, Vera, 118A High Street, Redcar

Baker, Leopold R., 7 Manilla Road, Clifton, Bristol

Bakewell, Marjorie D., The Maisonette, St Margarets-at-Cliff S.O., Kent

Baldwin, Edith, Trozley, Perry Street Road, Perry Street, Gravesend

Ball, Mrs (Dorothy Burrows), Prestbury Cottage, Rowledge, Surrey

Barbour, Mrs D. J. (Mabel Underwood), The Myrtles, Abbots Langley,  
Herts

Baxter, Connie M., 19 Ashton Road, Glasgow, W.2

Bayes, Dorothy, Normandene, Lower Kirby le Soken, Essex

Bayly, Beatrice M., Rowan, De La Warr Road, Bexhill

Bell, Mrs R. P. (Margery M. West), 118 Southmoor Road, Oxford

Bellarby, Elsie, 31 Grasmere Road, Gledholt, Huddersfield

Bennet, Nora, St Helen's, Hermitage Gardens, Edinburgh

Bennett, Edith M. F., Pottlerath House, Kilmanagh, co. Kilkenny

Bennetts, Eleanor D., Dodsleigh, Fletton Avenue, Fletton, Peterborough

Benning, Joyce, The Cottage, West Street, Dunstable

Birch, Dorothy M., 7 York Road, Heaton Moor, Stockport

Blacklock, Janet M., Crossways, Beaumont Fee, Lincoln

Bock, Zelda C., Cisamede, Waterpark Road, Broughton Park, Man-  
chester

Bond, Margaret E., Osmotherley, Blackwell, Bromsgrove

Bradford, Mrs A. G. (M. E. Tanfield), St Mary's Vicarage, Bilston,  
Staffs

Brazell, David, Cesail Craig, Pwll, Llanelly

Bremner, Edith, c/o Royal Bank of Scotland, Brechin, Forfarshire

Brewster, Mrs L. G. (Evangeline Creed), 6 Essex Road, Watford

Bromiley, Phyllis, Cawdor House, Marlboro' Road, Sale, Cheshire

Brown, Bertha, Baldock, Herts

Brown, Phyllis, 78 Stanley Road, Wellingborough

Burkitt, Ruth, Carnorveen, Ballycastle, co. Antrim

Burrage, Mrs Cyril (Constance Dugard), Upper Bennetts, Beaconsfield

Butcher, Kate, 45 Lansdown Road, Canterbury

Cain, Edith H., 4 Sussex Avenue, Margate

Campbell, Mrs A. Alfred (May Turtle), Oakmount, Fortwilliam Park,  
Belfast

Canvin, Mrs (Constance G. Robertson), 8 Egmont Road, Stony Strat-  
ford, Bucks

Carse, Adam, Winton, Martins End Lane, Great Missenden

Carter, Mrs C. T. S. (Kathleen Walker), 22 Redlands Road, Reading

Carter, Gladys E., Tweenways, Codmore Cross, Chesham, Bucks

Carter, Lilian, Colebrooke, Winchester

Casswell, Eleanor K., Beresford House, Upperton Road, Eastbourne

Chester, Lucy, 44 Stratford Road, Wolverton, Bucks

Clapham, John, Studland, Norton Way, Letchworth

Cleghorn, Mrs C. R. (Kathleen Briggs), Westerton of Craigie, Dundee

Cliff, Ronald, 1A Derby Grove, Lenton Sands, Nottingham  
Coates, Ruby I. H., 11 Penystone Road, Maidenhead  
Cole, Evelyn J., Can Court, Cirencester, Glos.  
Cooke, Susan V., 84 Main Street, Gorey, co. Wexford, I.F.S.  
Coombes, Eleanor M., Emmanuel Rectory, Didsbury, Manchester  
Corker, Betty, Hawksview, Fairmile, Cobham, Surrey  
Corker, Marjorie, Hawksview, Fairmile, Cobham, Surrey  
Cory, Patrick, Hazeldene, Bromsgrove School, Worcestershire  
Cove, Olive M., 12 Upper Belgrave Road, Clifton, Bristol  
Coward, Eleanor, 25 Peel Street, Hull  
Crawley, Alice, Cusop, Hewlett Road, Cheltenham, Glos.  
Crerar, Mrs A. H. (Margaret Peacock), Chesterton Lodge, Ravelston  
Dykes, Edinburgh

Cronk, Cuthbert H., 8 Mount Ephraim, Tunbridge Wells  
Crown, Nora, 9 Artillery Terrace, Roundhay Road, Leeds  
Crummack, Winifred M., 20 Woodside Avenue, Chesham Bois  
Cullen, Mrs A. P. (H. M. Taylor), 11 Broomhill Park, Belfast  
Cumming, Barbara, Wentworth, Bournemouth  
Cunningham, George D., 6 St Augustine's Road, Edgbaston, Birmingham  
Cunningham, Marion S., The Gables, Downs Road, Luton, Beds

Darer, Mrs M., Hazelwood, Chandlers Ford, Hants  
Date, Etta W., The Beeches, Frome, Somerset  
Davis, Anna, 8 Kirkhill Terrace, Edinburgh  
Dawkins, J. Doris, 14 Zetland Road, Bristol  
Day, Norah E., Ash, near Sevenoaks, Kent  
Deakin, Thomas H., 10 Palm Grove, Oxtou, Birkenhead  
De Marco, Beth, Cross House, Carnoustie, Angus, Scotland  
Demuth, Norman, Parsifal, Elfin Grove, Bognor, Sussex  
Dickinson, Nancy, St Katharine's, Frankland Crescent, Parkstone, Dorset  
Dixon, Dorothy K., Devota, Daneshill, Woking, Surrey  
Don, Agnes W., 3 Douglas Terrace, Dundee  
Dowler, Kathleen, 62 Holyhead Road, Handsworth, Staffs  
Draper, Edward C., Rosemary, North Avenue, Goring-by-Sea  
Duncan, Charlotte, Tillycorthie House, Udney Station, Aberdeenshire  
Dunkley, Marguerite, Thurlstone, Pinner Road, Oxhey, Watford  
Dunlop, Alice M. B., 43 Harrington Street, Dublin  
Dunn-Davies, Kathleen, 2 York Road, Guildford, Surrey  
Dunn, Lieut. Francis V., Royal Marines, Eastney Barracks, Portsmouth

Easter, Norah D., Whitehall, St Germans, King's Lynn  
Elliott, Stuart, 9 Kent View Avenue, Leigh-on-Sea  
Ely, Mrs (Joy Jessop), 89 Hammerb/ Nürnberg, Post Laufamholz, Bavaria  
Embley, Gwendolene M., Cambay, Billinge End Road, Blackburn  
Emerton, Vera B., Eastcote, The Mount, Leatherhead

Facer, Tessa, 5 Downs Road, Luton, Beds  
Farnell, Ina, 20 Shipbourne Road, Tonbridge  
Fergusson, Aileen, 2 Eskdale Road, Aintree, Liverpool  
Fielder, Winifred T. H., Grantham, Hitchin Hatch Lane, Sevenoaks  
Finch, Elsie, Castle Hedingham, Essex  
Fisher, Alfreda, 20 Lancaster Avenue, Sefton Park, Liverpool



Fisher, Marjorie, Briarlea, Pontypool, Mon  
 Flack, Mrs W. J. (Alice Scott), Grand Hotel, Brighton  
 Flux, Lieut. Neville, 4 Kingswood Road, Gillingham, Kent  
 Ford, Barbara C. F., Pentlands, Harestone Hill, Caterham Valley  
 Foster, Dorothy B., The Cottage, Market Weston, Diss, Norfolk  
 Foster, Sheila M., The Granville, Ilfracombe, N. Devon  
 Fraser, M. Elspeth, 4 Snowdon Place, Stirling, Scotland

Gayford, Joyce K., Heatherley, Redhill, Surrey  
 Gell, Cyril, 50 Harpur Street, Bedford  
 Gibbons, Elizabeth, 4 The Park, Keynsham, Bristol  
 Gimblett, Norah G. D., 114 London Road, St Leonards-on-Sea  
 Gipps, Ernest B., 14 Parkhurst Road, Bexhill-on-Sea  
 Glover, Mrs (Nellie Buss), Hathaway, St. Peters, Broadstairs  
 Gold, Marjorie E., Dalmore, Haddon Road, Chorley Wood  
 Gostelow, Fred, Mandeville Lodge, New Bedford Road, Luton  
 Green, Mrs G. H., 8 Marine Terrace, Aberystwyth  
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1—'The R.A.M. Club Magazine' is published three times a year and is sent gratis to all members on the roll.

2—Members are asked kindly to forward to the Editor any brief notices relative to themselves for record in the Magazine.

3—New Publications by members are chronicled but not reviewed.

4—All items for insertion should be sent to the Editor of 'The R.A.M. Club Magazine', Royal Academy of Music, York Gate, N.W.1.

The Committee beg to intimate that ex-Student Members who desire to receive invitations to the Students' Meetings should notify Mr H. L. Southgate at the Royal Academy of Music.

N.B.—Tickets for meetings at the Academy must be obtained beforehand, as money for guests' tickets may not be paid at the door. Disregard of this rule may lead to refusal of admittance.